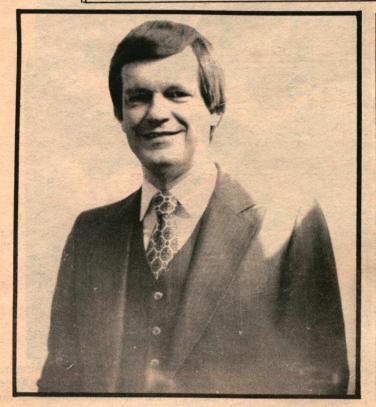
GRUSAIDIER

THE STUDENT NEWSPAPER OF NORTHWEST NAZARENE COLLEGE

Volume 35,-19

March 13, 1981



Ballads, blues, rock

Jazz-Lab Plays New Tune

By Steve Shaw

This past weekend, March 6th and 7th, the NNC Jazz-Lab Band gave a fine concert. The first concert was Friday night and attended mostly by people of the community, while Saturday night's crowd was mostly students.

The selection of material was more varied than in previous years. Selections in the past have been a bit heavy on the pop or rock charts. However, this last performance was truely a jazz concert, complete with ballads, blues, and one rock chart.

Under the direction of Dr. Jim Willis the ensemble came across with a good clean, crisp, precise sound. Considering that the jazz band is made up of only select individuals, it was not surprising that the performance was a fine one.

Vibraphone featured

The program began with several interesting pieces which were typical of the jazz style. However, the first piece which really caught my attention was a beautiful ballad called *Promise of Dreams*.

This slow and easy piece had a solo by Carla Barkley on the vibraphone (a type of electronic xylophone). This not often seen instrument has a beautiful clear sound which lent itself well to this ballad.

A fast-moving, comical piece done later was entitled What Have They Done To My Song, Ma?, which was an appropriate title. This piece had many solos, including Bill Rapp, Craig Harris, Matt Weaver, and the entire rhythm section. There was also a wellcoordinated drum kit solo by Bruce Wehler. This piece was comical in that the treatment of the melody was affected so as to make fun of the title. The ensemble also hammed it up by wearing unusual hats, wigs, and clothes. Even Dr. Willis was encouraged into the shananigans by the presentation of a yellow rose from the band.

After a short intermission the band was back in action, this time beginning with a rendition of Tall Cotton and then Bill Bailey. The next number was one of the better true jazz pieces. It was a soft, gentle piece, with a bit of the "biuesy" sound interwoven in it. There was also a very fine trombone improvisation by Jon Privett; it was imaginative, inventive, and very musical.

The next number was the one and only rock chart entitled Eli's Comin'. It was in a simple A B A form, with the second section being in a slow ballad-like style. The last section returned to the fast tempo and included another fine trombone solo, this time by Craig Harris; it really showed how inventive he was and what a fine job he did technically.

The concert ended with a fun arrangement of Swing Low Sweet Chariot. It began with a piano solo by Jeff Cox in a "Sunday School" choral style. Then the band shifted to an easy rock feel with the melody beginning with the trombones and then shifting to the saxophone section. There was a solo by "Wild Bill" Rapp in which he was able to sneak in his fragment of Popeye. It was a good last number, since it ended lively and uplifting.

Overall, it was a fine concert and an enjoyable one. It showed the ability of the players as an ensemble and as individuals. It also gave the audience a break from the usual music heard from the music department; which is good, since diversity shows ability.

Dr. Alan Rodda Addresses NNC

Staley Distinguished Christian Scholar Lecture Series

By Elizabeth Martin

Dr. Alan Rodda, senior minister of the First Church of the Nazarene, Portland, was NNC's guest speaker for the annual Staley Distinguished Christian Scholar Lecture Series, March 2-6. During his week on campus, Dr. Rodda challenged students to recognize and overcome the barriers that come between faith and knowledge.

Dr. Rodda is a third generation pastor. "I was in church probably when I was two days old, and I was there everytime the doors were open," he said. He originally did not plan to go into the ministry, but wanted to be a lawyer. A serious automobile accident at the age of fifteen forced him into a commitment.

While at NNC, Alan Rodda prepared for the ministry. He graduated in 1959 and then received his BD from Nazarene Theological Seminary, Kansas City, in 1963. After graduation, Dr. Rodda was Professor of Religion at NNC from 1963-1966. He then left NNC to pastor his own church.

"I sort of ran into people who gave me problems. Their lives were into power, vested interests, rather than trying to serve Christ together. As a young pastor, I really had problems with that. So I moved out of the pastoral ministry and went into doctorial work," relates Dr. Rodda

"In fact, I was planning to come back to NNC and teach theology--but that experience was so profound that I switched to Psychology at Berkley. While at Berkley, I had a real crisis of faith. I wasn't perpared to deal with the issues that my average Christianity could respond to . . . I really went under."

It was at this point that a Catholic priest rescued Dr. Rodda. The priest, according to Rodda, "shepherded me in keen intellectual issues I was facing. He helped me understand that I was constructing some rather superficial barriers based on poor information."

Dr. Rodda received his PhD from Graduate Theological Union, Berkley, California, in 1975. He has served congregations in Seattle, Kansas City, and Castro Valley, California. In addition to teaching at NNC, Dr. Rodda has taught at Pacific School of Religion, Warner Pacific College, and San Francisco Theology Seminary.

One question raised during the lectures was the relationship between Christians and intellectualism. "I believe that intellectualism and being an intellectual are two different things. Intellectualism is when intellect becomes an end in itself," explained Dr. Rodda. "It's where one gets his kicks-his fulfillment--from asking endless questions; many of which have no solid answer; the unknowable in some respects. It's a lifestyle to keep yourself out of making any sort of meaningful commitments, and stirring up people all of the time. Intellectualism is a very superficial and sometimes destructive way to live."

This is not true of the intellectual, feels Dr. Rodda. "An intellectual is one who is honestly and searchingly asking the questions that come his way with the intention of at least coming to the place where he can live within some sort of solution. It may not be a clearcut answer, but at least there is a resolution. Intellect is a

means to an end. It's a means to live more significantly in life and I think that it's very appropriate to the Christian life. Without the head, the heart

tellectual in the church, is there hope for the radical? "I think there is a real place in the church for the so-called 'radical,' who is attempting to get at the root and not pull it out," said Dr. Rodda. "There is a tension there . . . if one is called to question the root. They're always going to call attention between what they truly believe and the reaction they're inevitably going to get."

The would-be radical's position is troublesome to more than their place of worship. "It's not the church alone, it's any institution in society," expanded Dr. Rodda. "Society is built on rather stable principles, there is a continuity that each institution needs to maintain. Anyone who seeks to upset the continuity usually finds reaction of anxiety and threats.

"We need the radical. Not the radical who is sloppy thinking and who is bent on destruction. We need the clear thinking, discriminating person, who can get at the real heart of an issue and remind the individuals who are responsible, or are leaders, about the issue and keep them accountable.

"Radicals, in a sense, are fitting the role of the prophet in the Old Testament. The prophet, when he could, worked within the system-like Isaiah--sometimes he was forced to work outside the system. His role was to restore the people to God's original intention. I can still see a place for that."

Dr. Rodda paused, "The kind of radical we have so often today is sloppy in his thinking. He tends to be one-issue oriented, really bent on destroying rather than 'calling back.' He has no use for order and stability. I can't buy that kind of radicalism."

Has student scholarship changed greatly at NNC since 1959? "I don't think it's changed all that profoundly," said Dr. Rodda. "I think there were sharp people (in 1959) who were scholars. . . . I think there are scholars here today. The issues were different . . . the resources were different; they applied as much diligence and thoughtfulness to the issues in 1959 as scholars do today."

"I think there is a tremendous advantage, for today's students have better qualified professors than we had at NNC in 1959. There is no excuse for not dealing with issues in various areas because there are people who are able to articulate them and give us the kind of facilitation needed to work through the issues."

"My goal-my objective, was to take a hard look at the barriers-some of the fences of the hard questions about faith. I tried to show that when all is said and done, Jesus Christ is greater than all of the barriers we can erect againt Him. If He's allowed to show Himself as He really is, while we don't get all of the questions answered, the barriers are far less significant."

Dr. Alan Rodda smiled. "I've enjoyed being here, I've enjoyed interacting with students and faculty. It's been fun to be in a stimulating atmosphere like this."

Claudine Little Joins Home Ec. Dept.



By Laura Holmes

Our Home Economics Department has a new face this year-the face of Miss Claudine Little.

With her she brings hopes of earning a new reputation for the Home Economics Department. She is distressed that a Home Ec major is often equated with "earning a MRS

degree," or "looking for a husband." She points out that there are many openings for people with a Home Economics background-in business and professional circles, in the capacity of dieticians. decorators, designers, and counselors.

Her favorite areas of study involves housing and interior design, but she adds that, especially with the family breakdown, classes on family and child development are vital to everyone.

As a hobby, Miss Little declares that "music is (her). first love." She has played the piano from the time she was five. She sings for enjoyment, is learning to play the violin "just for fun," and also plays the organ. She also enjoys working with children at a local church as a volunteer vouth director.

Miss Little was born and reared in Greenville, Texas, which is about 50 miles from Dallas. She attended one half year at Bethany Nazarene College and completed her education at Eastern Texas State University, in Commerce, Texas, earning her Bachelor of Sciences in Home Economics. She taught at Eastern Texas, while earning her Master's Degree. She taught high school for three years. Teaching high school provided her an opportunity to introduce a "cooperative vocational package" home economics students, helping them find jobs related to their interests.

Miss Little has many plans for the department and encourages students to get involved in up-coming Home Ec. functions.

A Greek What?

by Jim Mikkelson



What's a Greek urn?

If you think they are really bringing home the bread, I would suggest two options to you: 1) Go to the dictionary and look up "urn" and compare it with "earn," or 2) Take a short walk to the Fine Arts Building basement where the art headquarters is located, and look in on one of the pottery classes.

Personally, I would take the walk-it's a lot more interesting than looking through a couple thousand pages of lexicography for a 3 letter word.

The Art Department is headed by Dr. Mary Shaffer, who is assisted by professors Ruth Long and Kirk Freeman, but at the very heart of the art program are the students. As you walk down the stairs and trust themselves. They go open the door, works from Art "Beginning 104 and Drawing" greet you. Pencil etchings of many different subjects are lined up on the to branch out and explore, wall. Close to thirty exhibits discovering something about

tial. It should be anything but an overgrown aviary where paid attendants throw out words and ideas and expect the imprisoned to repeat everything like a flock of parrots.

The Art Department is centered around the students-their progress, virtuosity, and individuality. Professor Freeman, when asked whether art was an extension of the self, replied, "Yes, in the end that's what it should be; an exploration; an evolution."

In art, the enigmatic self becomes objectified in a concrete visual experience. In Mr. Freeman's words, "It is a personal exploration that remains something of a mystery-even to the artist. But most students are afraid of it-they don't along for two or three years, taking classes, exercising their mechanical skills, then bang-like a conversion-they begin

Group **Traveling** New long- Term group A member of the selection but actually to represent and

By Elizabeth Martin

Auditions for the new longterm summer traveling group will be completed this week. A committee consisting of Myron Finkbeiner, Howard Olson, Dr. Laird, Dr. Lindley, Terry Smith and Dr. Jim Willis, formed over two months ago, has already made most of its selections. "But," according to Howard Olson, "At this point, it wouldn't be fair to all of the kids to make an announcement."

The committee has been reviewing the traveling programs. Revisions include the selection process of a new travel group and redefining the function of the

Explained Howard Olson, "For the long term groups, we came up with the idea we could have a group that could be out eight to nine months of . . that could be out the year. all during the summer . . . and at least two weeks during the first and third terms of school. This group would be special: well-trained, talented, and nice appearing." In the long run, the group would be comparable to the Northwesterners, or the Crusader Choir.

"In addition to their performing," added Howard Olson, "They would also be required to do recruitment work. They would actually interview and work with prospective students--even to the point of completing entrance applications. They will be trained so that they have ability in the area of public relations."

committee, Dr. Ray Lindley, work for the college. explained the audition changes for the new group. "What's happened in the past that we would be having tryouts on a certain day . . . and a group of students who have 'found' each other show up-and they try-out together. It's possible, for example, to have a quartet--and we like the quartet as a whole--but there might be voices in there that can be covered easily; or there might be problems with a particular person. It's really hard to say: 'Well, we like all of you-but we don't like you.' We felt it was necessary to get a more equitable way of choosing representatives for the school. What we decided is that we would have a different kind of try-out this time. We wanted to hear how the dividually."

The committee has been trying to put this together,' said Howard Olson. believe our recommendation will be accepted by the Administration, as we've been working closely with them. It will involve a little bit more money with this sort of program, but we feel it is necessary, especially with the economy the way it is . . . also the fact that there aren't as voung people graduating from high school. And, so, we feel this has got to be a type of recruitment effort. We're going into this not just to go out with entertainment

Students who tried-out for the new long-term traveling group also had to fill out a is we've made announcements new application. "They have to have references," said Dr. Lindley. "They might sound good on stage, but how do they relate to people?"

> Not everyone who wants to go out with traveling groups realizes the full impact of their ministry--or discouragement. "It's important to know the pressures that come," explained Dr. Lindley, 'Night after night to have to put on a smile. Many times that's the last thing you want to do . . . because you're so tired . . . you'd like to lie down and rest. You travel all day, you sing at night, you go to sleep in a different bed every night. It becomes really hard, that's when the characteristics of different people become important. It sounds glamorous, but it isn't. It's hard work. Character is very important."

Since both of the choirs and the brass will be out of the country this summer, the long term group will be unable to begin until the middle of July. "We want the group to have the kind of reputation that will make the students as anxious to get into this group as they are to get into other groups.

The long-term traveling group has not yet been named. The name will remain the same year to year

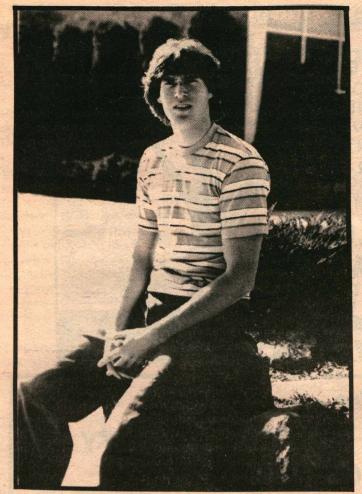


are now being displayed by that class. There are extremely interesting displays by the Art Education class with works that can be adapted to the classroom-especially by the Calligraphy 103 class. In no other department at NNC are so many student works posted for all to see and enjoy.

The work of the student is the life blood of an institution. Here in the environment of higher education, the learner is guided on his own odyssey; an adventure to seek out the limits of his personal potenthemselves and their poten-

It's all there, but the sad thing is few people make the walk to the Fine Arts Building basement. In fact, of thirty students polled, not involved in the Art Program, only four had ever been over to see the works-that's 13%.

So, for the answer to the "urnings" of a Greek, the library is where most will go, and in doing so, will miss out on the most aesthetically pleasing corner of this cam-



General Business Major

Senior Dave Butkus

By Teresa Sinel

Dave Butkus comes to NNC from Centralia, Washington. family is second generation Nazarene and consists of his parents and three younger brothers. It was through the Church that Dave learned of NNC.

This is Dave's senior year at NNC, but he will not graduate until next year due to a switch in his major last year. He was first a religious education major, but changed to a major in general business in his junior year. Dave's interest in business began in high school, where he took business law and finance courses. During this period he also worked in a bank, which he feels gave him good experience as well as onthe-job training in the business

This year has found Dave in many leadership positions which, says Dave, "have made me more sure of the decisions I make.'

Dave is Circle K vice president, captain of his intramural sports team, senior Senator, and this past fall was

member of the ASNNC Senate, and he says that he first class. became interested after attending Senate meetings with friends last year. As a member of Circle K, Dave participates in many community service projects, the most recent being the blood drive,



104 Helly Shopping Cente

In addition to his other interests, Dave enjoys singing in the College Choir, hang golfing, skiing, playing soccer, and especially traveling. Two years ago Dave went on a "Work and Witness Mission" to the Carribean with his church, and this past summer he was involved in the Mexicali project, an outreach program in Mexico affiliated with the Azusa Pacific College in Los

Europe. With all the activities in which Dave is involved, he admits that he has little spare time. "This year I wanted to do all the things I was apprehensive about before, shared Dave. "I would still like to play the piano.'

Angeles. In the future, Dave

hopes to be able to travel to

Following his graduation, Dave would like to persue his interest in religion and business by work in the church. "Our society is business minded," explained Dave. "There is a lot of business and

administration in the church."

But, says Dave, "I am open a high school basketball to whatever areas of work open for me," which could in-This is Dave's first year as a clude work at church camps or teaching a Sunday School



19-10th Ave So

From the Religion Department . . .

Again therefore Jesus spoke

to them, saying, "I am the light

of the world; he who follows

Me shall not walk in the

darkness, but shall have the

The Pharisees therefore said

to Him, "You are bearing wit-

ness of Yourself; Your witness is not true." Jesus answered and

said to them, "Even if I bear

witness of Myself, My witness

is true; for I know where I

came from and where I am

going; but you do not know

where I come from, or where I

Yes, I know where I've come

from, where I am going, and

that my witness is true. I

know this because I have set

some spiritual goals for my

life. I believe that God wants

every Christian to set goals for

their lives! Their witness will

then be true to those around

Let me share with you some

scripture that points out what

our overall objective should

be. Then I'll share with you

three major goals that should

be worked upon to help obtain

that objective. Paul states it quite well in the book of

"I urge you therefore,

brethren, by the mercies of

God, to present your bodies a

am going ... " John 8

them.

Romans:

light of life."

"Setting Goals"

spiritual service of worship.

And do not be conformed to this world, but be transformed by the renewing of your mind, that you may prove what the will of God is, that which is good and acceptable and per-

Once again, in Hebrews, Paul states:

Therefore, since we have so great a cloud of witnesses surrounding us, let us also lay aside every encumbrance, and the sin which so easily entangles us, and let us run with endurance the race that is set before us, fixing our eyes on Jesus, the author and perfector of our faith, who for the joy set before Him endured the cross, despising the shame, and has sat down at the right hand of the throne of God. Hebrews

Setting up spiritual goals for one's life, to obtain our objective, was summarized quite well by Paul in his first letter to the Corinthians. To obtain our objective, there are three areas in which we should strive to improve.

One of our first priorities should be to have a greater knowledge of the Bible through study. Dr. Cowles

living and holy sacrifice, ac- once said, "Scripture is a very ceptable to God, which is your important catalyst in the God/man encounter, but it is not the encounter itself! Scripture is the means and not the end in itself. It is personal, not propositional only. The Bible is our sign-post to point us in the right direction - towards Heaven!"

By Jack Olafson

Secondly, we should be concerned with "talking with God." Prayer is a vital part of the Christian life, for as James says in his Epistle, "... The effective prayer of a righteous man can accomplish much."

Finally, let us talk about loving one another. We must love and accept others for what they are, not what we want them to be. Paul states, . . . beyond all these things put on love, which is the perfect bond of unity." (Col. 3)

By reaching out to others, we will be a witness and an instrument of God's love.

Do you know where you've come from and where you are going? And if so, are you running the race to win?

Have you set some spiritual goals for your life? Let me suggest to you to keep your eyes upon Jesus! He is our road map, not only to eternal life, but also for our daily

Crusader Choir Selling T-Shirts

By Elizabeth Martin

This will be Dr. Marvin Bloomquist's fifth trip to Europe with the Crusader Choir. They will leave for Europe on June 15th and stay in London for two days. From London, the Choir will travel by ferry to Belgium and Holland.

"We'll have four concerts in Holland," said Bloomquist, "and also some time to do some sightseeing." Dr. Bloomquist hopes to see Anne Frank's house, Corrie Ten Boom's watch shop and

From Holland, the Crusader Choir will travel via Brussels into Paris, where they will spend four days. Highlighting their stay in Paris will be singing in a new Church of the Nazarene and at Notre Dame.

On Saturday, the Crusader Choir will travel in Switzerland, where they will perform at a new Nazarene Church and two Evangelical Churches.

From Switzerland, they will take a boat trip on the Rhine, then drive through

Bavaria into Germany, where they will spend their last nights in Europe with German Nazarene families.

"We're trying to raise money," said Dr. Bloomquist. "We have these t-shirts, 'the NNC experience.' The kids are selling them and using all of the profit to help raise money for their accounts." Bloomquist encourages students to get in touch with a member of the Crusader Choir to purchase one of their colorful shirts.

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Editorial ===

Concerning this "Radical" Midst in our

A friend of mine recently spoke of a head-to-head confrontation I had with a professor. Apparently my student/professor clash was so pointed that the specifics of the "quarrel" remain vivid in my friend's mind:

I questioned the validity of a test question, charging that the "question in question" was ambiguous. My adversary, the "intimidating" Dr. Munn, defended the legitimacy of the question. Both of us adamant, we reached an impasse. After a series of "Ithink-you're-wrong's," the factions ceased firing, silently convinced that "the other guy" was stubborn.

Yes, "stubborn" does describe Dr. Munn. And it's a quality that generally doesn't get you nominated for "NNC's Golden Boy of the Year."

Men of principle, men who believe and live accordingly, have won few popularity contests throughou history. Socrates. Consider Joan of Arc. Consider Martin Luther. At the risk of sacrilege - consider Jesus Christ.

Stubboroness, however, is not the predominant personality trait of these historical figures - nor of Dr. Munn. A compelling list of adjectives modify Dr. Munn; words like professional, thinking, and caring . . .

Professional. The professional expertise of Dr. Munn is axiomatic. His teaching methods are clear and encourage students toward scholarly investigation within the academic discipline of analysis and synthesis.

His classroom demeanor is impeccable. Lectures are intricately organized and develop a challenging, thoughtprovoking thesis, while his format is eclectic and conducive to classroom intercourse. His delivery is precise, articulate, and

Dr. Munn delivers excellence to his students. Accordingly, Dr. Munn demands excellence from his students.

Thinking. The depth of Dr. Munn's understanding of biblical literature rivals that of world-renowned Biblical historians. His knowledge and appreciation of history and literature command respect - and sometimes, awe. Succinctly, Dr. Pearsall confirmed to last year's homiletics class, "Dr. Munn is brilliant!"

Fortunately and imperatively, knowledge of the underlying dynamics and the recurrent themes of written Biblical expression affect our contemporary perspective; the hermeneutical question, as Dr. Munn suggests.

Through Biblical cagesis and through hermeneutical application. Dr. Munn has helped n e appreciate my responsibility to myself and to my world. Thave become increasingly aware of my Chrisitan obligation/role in "seemingly irresolvable" social issues. As a Christian, I cannot complacently deny staggering infant mortality rates, alarming teenage suicide statistics, and other "this-worldly" considerations.

Let me emphasize the word thinking. I have become no zombie: no parroting, docile marionette under the hypnotism of Dr. Munn, for such is the antithesis of thinking. Consequently, my conclusions do not always coincide with his conclusions. We both live responsibly and in accordance with our individual interpretations, respects, and understandings of the God/man encounter - with tolerance for opposing views. Dr. Munn's autumn chapel address on the Moral Majority was an unmistakable call for this tolerance.

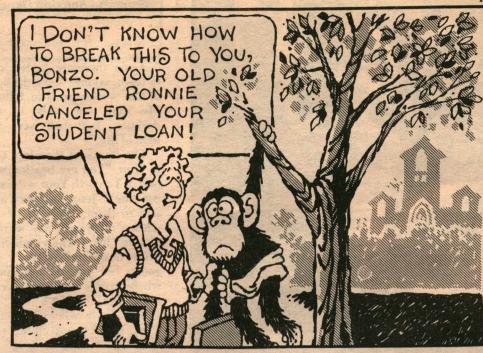
Caring. No school holds a candle to NNC in this regard. The support I have received from professors like Miss Wilson, Dr. Sanner, and Dr. Munn is comforting and appreciated.

As Crusader advisor, Dr. Munn has expressed philosophical and practical concern for the entire Crusader staff.

To delineate examples of his compassion for students would not be consistent with the unconditional and giving manner by which Dr. Munn supports his students.

His concern for me spiritually, academically, emotionally, and physically is real. Let's just say, I really learned the meaning of the word agape from my Greek professor.

But he's a radical, you say? Well as a conservative (I mean I don't even dance, attend movies, or play tennis on Sundays), I can honestly say I have not seen any evidence to support the "he's-a-radical" allegation. What I have seen is professional excellence, challenge toward truth, and Christian compassion — if that's what a radical is, we need lots more!



Point/Counterpoint

Warfare: Nationalistic Duty **Or Sinful Compliance**

By Jeff and Bruce McKay

The draft is ready to operate once again. Some of the country's most "spiritual" organizations are elated. The staunch nationalists are happy, proclaiming their pride at having had the insight to be born Americans. But is God really an "American?" Is nationalism really an admirable quality? Actually it may be that occasionally the government is wrong and Americans must fight

As a person examines the order from above to register for the draft, he (why not she?) must consider the authority on which it is based.

The "God and Country" man says that fighting for America is equivalent to fighting for God. The reasoning for this is rather vague. Khomeni feels the same about his religious jihad. In any event, since the Bill of Rights specifically forbids the state's support or oppression of any philosophy or religion, it is just as valid to say that one fights for agnosticism when one fights for

The Nationalist encourages pride in heritage, asserting that the US is superior to other countries. Granting these points, however, does not necessarily mean that the military is morally right in its decisions to wage war. There is still no reason to feel obligated to obey the government's or-

One misunderstanding that permeates any discussion of the draft is in the distinction between the government and the nation. World War II was not started by a power-hungry nation, but by a power hungry government and its appeal to nationalism. It is possible to have a real appreciation and love for one's country, and yet be opposed to the actions of one's government. Americans are fortunate in that great care was taken to insure, at its inception, that the US government existed as a service to the people and not contrawise. A government is a dangerous thing. It must be constantly reminded of its place. Easily a government becomes a little god, defining right and wrong it itself. Few people would equate "morally right" with "legal," but it is surprising how many can believe that "illegal" is equivalent to "morally wrong."

Indeed, it should be obvious that historically - beginning with Daniel - there are many

situations where one is obligated to defy the law.

Does this sound like the coward's excuse not to fight? No, it is a call to a more difficult path. It is an easy road away from responsibility to assume that the United States military is divinely motivated in its decisions. Napalming babies in Viet Nam, however, seems unChristlike. The responsible Christian would not gas Jews for Hitler or napalm villages. Rather he or she assumes whatever responsibility possible to stop such attrocities. This could mean fighting a Hitler or it could mean fighting the US. It does not matter if the perpetrator is a capitalist, a communist, or neither. It does not matter if he is a foreigner or the man next door. This should help define the Christian's attitude toward the draft. If a person registers he should realize that he may merely be putting off the necessity of a conflict with the law.

There has been a vast amount of speculation recently about the possibility of the US entering a war, and about the then-ensuing draft. Obviously, the threat of a draft is a major concern on college campuses everywhere, for besides the fact that being killed or wounded is entirely possible, being drafted would drastically interrupt plans for continuing education, marriage job. Among Christian students there is a further difficulty - that is, the moral question of

There are many Christians who find it convenient to hide behind their faith as an excuse not to go to war. thus allowing themselves to continue with their plans at home. Just the same, there are some Christians who truly believe that war is immoral and who will not fight for that reason. Both these positions are incorrect, for it is a Christian duty to actively fight for his country. It is a nice gesture to stand for peace and to passively bow out of the war, but it is an insignificant one. War is the way of the world, unfortunately. Pacifists are usually mowed down along with all their utopian ideals. If it were not a sinful world we would not have to fight for freedom, but it is; there is no way to defeat evil passively. Of course, these arguments assume that the Christian in question believes in his country's cause, but simply cannot kill for any reason.

A much more difficult problem is faced by the Christian who does not even believe his country stands in the right, as was the case for many in Viet Nam. Still though, the thoughtful Christian must fight for his country even in this situation. Insurrection against the state is a contrary way of action for a Christian.

Rather, the Christian should work internally to try to convince and convert. By simply staying out of a war, a person will not end its existence. Few things in actuality go away by being

There is a time for war, just as there is a time for peace. War is most likely "hell," as everyone says it is, but let's not cower behind our Bibles if the draft is instituted. If God is disinclined towards war now, He certainly wasn't in the Old Testament. Using Him as a shield comes across weakly to our nonChristian brothers, and perhaps to God Himself.

NTS Recruits

By Steve Arnold

Robert Assistant to the President at our Nazarene Theological Seminary, and Miss Cheryl Meek, current NTS student and NNC graduate, visited the NNC campus this week.

The NTS duo spoke in religion classes and offered informal conferences with prospective seminarians.

Crabtree explained that this year's enrollment is 511 comparable to the record enrollment of 575. Dr. Crabtree is quick to point out that this year's number of applications is ten ahead of last year's at this time.

According to Crabtree, a competent team of professors, a cooperative Administration, an expanding curriculum, and recognized need ministerial students for a sophisticated and professional training account for the "promising" enrollment statistics.

NTS offers four graduate programs:

The Master of Divinity is the normal pattern of education for a variety of ministries in the Church.

The Master of Religious Education program prepares student for education and associate ministries.

Master of The (Missions) prepares students for a specialized area in World Missions.

The Doctor of Ministry is designed for those who recognize the need for extended training and education beyond the normal seminary program.

Dr. Crabtree allowed for discussion and answered questions from interested students. Crabtree pointed out that the seminary tuition is less expensive than undergraduate tuition and that NTS aids students in their quest for employment. Additionally, specific course programs were outlined and

By Vonnie Gates

Recently the campus has

been bombarded with notices

of the upcoming arrival of

On March 13 & 14 at 7:30

in the auditorium of the ad-

ministration building, adap-

tions of two of William "Bill"

Shakespeare's most famous

comedies will be performed by

the reader's theatre troupe.

Reader's theatre is a less for-

mal type of theatre that proves

to be a lot of fun to watch and

be involved in. This par-

ment continues with "Lovers

her new husband.

Bill is coming!

coming!

"Bill."

Recognizing the demand for balanced curriculum

Evolutionist / Creationist Debate

The renewed debate between those who advocate the teaching of evolution as the explanation of life on earth and those who want to re-introduce biblical explanations has finally spilled over from primary and secondary schools into college.

Professional Response

Professional response creationism seems to depend on the manner in which it is taught. Creationists themselves generally promote the "two-model" approach to teaching biological developments, in which creationism is taught along with evolution, perhaps as a full unit unto it-

At the center of the controversy is the Institute for Creation Research, located at Christian Heritage College in California. Its executive director, Dr. Richard Bliss, calls the two-model approach "good science" and says it "excites children about science by letting them decide questions for themselves."

Most of the schools incorporating the two-model approach are small, western colleges like Christian Heritage and West Valley College near San Jose. But recently professors at Baylor, San Francisco City College, San Francisco State, and Michigan State also introduced a creationism unit into their evolution courses.

Bliss sees the spread of creationism to colleges as "inevitable," given the number of secondary school systems that embrace the theory.According to Bliss, "at least 18" state legislatures are considering bills that would require public schools to teach the Genesis account of creation whenever evolution is taught. School National Boards Association puts the number of legislatures at 15.

Bliss says But while creationism is "just good science" and wonders how wellinformed scientists could object to it, Dr. Jack Carter of the National Association for Biology Teachers says his organization has always been vehemently against teaching of creationism. adds that "all the national science organizations have taken firm stands in opposition to it," including the National Science Teachers Association and the National Association Research in Science Teaching.

No Science in Creationism

"From the scientific point of view," Carter contends, "there is no creationist model for how the earth evolved. There is simply no science to it.'

Bliss argues that creationism picks up where evolution leaves off. "Evolution leaves too many questions unanswered," he says. "It takes far more faith to believe in evolution than to believe a creator did it (made the ear-

Indeed, both evolutionists and creationists agree that religion is the greatest point of contention between the two sides. While San Francisco State professor Dean Kenyon argues that creationism "is not a religious theory," his critics respond that any teaching based on the Bible is obviously religious.

Kenyon himself created controversy when he told his biology class that the earth was created 20,000 years ago by a "supernatural creation."

Illinois astronomer Ron Webbink asserts that Kenyon is directly contradicting what scientists know as fact. He says that the earth is obviously more than 20,000 years old, because, "after all, the light we see from stars is in itself millions of years old."

Smarr agrees that creationist theories are out of sequence and full of holes. 'Some creationists don't even have shreds to surround their holes,' he says. For example, the Bible states that the seas were formed before the sun and that plants existed before there was sunlight, which is impossible according to the idea of photosynthesis.

Bliss deals with such criticisms routinely. He says that evolutionists continually resort to calling creationists religious fanatics.

"Whenever evolutionists try to debate on the basis of science, they lose, so they have to throw up smoke screens on the basis of religion," Bliss says. "This is the only way evolutionists can exist--to discredit us and say nasty things about us."

Debates are biased

"I get calls to debate the evolution question, and then inevitably the debate is to be held at some Baptist prayer or other religious meeting," Carter recalls. Invariably, the audience is committed to the Bible's teachings before the debate even begins, and the creationists point to the autence's enthusiasm as proof that their side won the debate.

"Of course those things are terrific publicity for them (the creationists). I just stay away from it," Carter says.

Kenyon wishes the public would put aside the religion

about four young lovers and

Most of the cast members

have a part in each play which

allows for a lot of variety for

Angelique Kennelley plays the high handed shrew in the one

play and a servant in the

other. Likewise, Vonnie Gates

plays a demure young lady in

"Taming" and a mischievous

elf in "Lovers." The other

players are: Ken Owens-also

known as Bill, Kreg Owens, Vicki Birch, Craig Rickett,

Sue Brewer and Alan Downs.

The play is directed by

the actor

their "enchanted" escapades.

question and realize how many beliefs the evolutionists and creationists have in common. He says that as more faculty realize that creationism is not religion," "just they'll recognize its worth as part of science curricula.

"On over 90 percent of what I teach, there is no quarrel between the two groups," says Kenyon. "In fact, the main quarrel is over macroevolution, which is the creation of new life forms."

Two Contrasting **Theories**

"But the idea is to let students see information for the two contrasting interpretations so they have a basis to decide on. I don't tell my students that either theory is right."

As the debate continues, Bliss and a core of 20 faculty 'work feverishly" to introduce the two-model approach into school systems. As a long-range goal, Bliss hopes that big colleges will recognize the demand to let people know about creationism.

"Every teacher should, and I think does, bring in information of contrasting opinions to his classes," summed up Dr. R.J. Vandenbranden of the National Association Research in Science Teaching. But I can't see giving creationism equal time because nobody wants it. Education is introducing new ideas, but not necessarily teaching them."

Crusader Staff

Steve Arnold Editor

Dave Goins Associate Editor

Beth Otto Associate Editor

Teresa Sinel Production Manager

Elizabeth Martin **Head Reporter**

Bill Albright **Advertising Manager**

Mitch Bates Vaughn Warren **Photographers**

The Crusader is published every Friday of the academic year except during mid-terms and final exams by the Publications Board of the Associated Students of Northwest Nazarene College.

Views expressed are those of the writers and do not necessarily reflect the views of the student body, the faculty, or the administration.

The Crusader is printed by the Messenger-Index, Emmett,

NNC Reader's Theater to Perform

Bill is

Bill is Coming! Bill is Coming!

in Midsummer" which is



Craig Rickett studies his lines.

Darlene Keith, and assisted by ticular selection contains Norma Bennett. variety and slapstick comedy. Yes, Bill is coming and "An Evening With Bill" will begin with "The Taming of the Shrew." The story is of a believe me, it will be worth your time to attend. The price is right-it's free. You'll be enshrew and how she is tamed by tertained, so why not come out and spend "An Evening With The fast moving entertain-

Women's Tennis, Women's Track and Golf

Preview of Sports

evident with eight freshmen on the squad, the team will be javelin thrower Kathy Peter-

"Track is an individual sport and I've been trying to emphasize personal goals to the girls. If you achieve your goals, you've had a successful season," says first-year coach Kathy Haughey. "The team is really young, with a lot of freshmen who haven't trained this much before. They're getting used to it now.

The team veteran is threeyear letterman Freitag who has been running the 400 meter intermediate hurdles since her freshman year. Freitag finished the 400 meters in 70 seconds at the Martin Relays a week ago. Her mark was just a second off Regional qualifying time.

Peterson has done well thus far this season in the javelin with a 105-5 throw and in the discus with a 108-0 toss. Peterson has been, "really helpful to the freshmen," according to Haughev of which three have never thrown before this season.

Freshman Bebe Day threw the discus 101-0 at the Martin Relays and Brenda Newell threw it 96-9 to finish fifth, two places behind Day.

"They haven't had much experience, but they've already broken their goals,' Haughey says enthusiastically of the freshmen discus "They throwers. are progressing in leaps and bounds.'

Antoinette Blythe is another freshman who has shown great ability so far this season. She finished second in the long jump at Walla Walla, Wa with a leap of 16-1/2. "It was a good opener for her," Haughey says of the Oak Har-"She'll bor, WA native. probably be a sprinter for us, too. She's a good worker and has a lot of natural talent."

From Capital High School in Boise, ID comes all-state 440 yard dash runner Robin Johnson. Johnson suffered a stress fracture in her leg in an early meet, but Haughey pins high hopes on the freshman who ran a 65.0 440 while injured.

"She's the type of person any coach would love to have," Haughey says of Johnson. "She is the same caliber as Maureen Freitag. She's really dedicated."

Sheri Bunger is a freshman who placed second in the high jump at Martin Relays with a leap of 4-10. "Her best is 5-2," says Haughey. "She's only been working out for two weeks, so I'm really pleased with the way she has been jumping."

Margi Weibe, yet another yearling is NNC's main long distance runner. Weibe set a school record in the 3,000

Although the NNC Women's meters with a time of 12:35. track team won't have much "She's a real hard worker with experience this season, as is a good mental approach to competition," says Haughey.

Sophomore Maritza Jewett anchored by senior hurdler runs the 440 yard dash for the Maureen Freitag and senior Crusaders and has run it in 66.0 so far this season. Jewett has, according to Haughey, "More natural talent than any single person on the team, but she needs to work on her mental attitude. She has the capability of running a 2:20 half-mile.

Kelly Shaw Freshman throws the discus and shot put. Shaw finished fourth with a 27'10 toss at the Martin Relays.

Jana Romgardner is injured right now and may later run for the Crusaders. Basketball players Roxanne Taylor and Lorry Wirth may also be running sprints for the team.

Golf

season to bolster the hopes of the NNC golf team.

"I think we'll be better than last year because we have more team depth," says NNC Coach Art Horwood. "I'm looking for an improved

Senior Jeff Bell is back for his fourth year on the Crusader golf team. Bell was Horwood's number two player last spring behind the now-

would seem to be Johnson's predecessor for the top spot, Horwood says it isn't clear-

'Randy Schild has improved over last year and so has Dennis Lawrence. And some of these new guys may give him (Bell) a battle for it,' Horwood said.

Schild is a junior and Lawrence is a server for NNC this season, both lettered last year. Dave Butkus is a senior who has played two seasons for the Crusaders, while sophomores Steve Butkus and Dale Watt both played last season.

The "new guys" Horwood was referring to were Greg Tapley and Phil Semenchuck, "two freshmen with good potential," according to the mentor. The other two were players first-year Szymanowski and Dean Fast.

NNC's first match this Six lettermen return this season will be on March 31st at Treasure Valley Community College in Ontario, Or. The schedule includes several Invitationals including the one at Whitman in which Horwood expects some rigid competition. The Crusaders will also be competing with TVCC and Boise State frequently before NAIA District II Tourney time

'We're not going to be

record, but more how well we are prepared for the district meet," Horwood says. think our schedule will be good in getting ready for the district because I understand BSU and TVCC are loaded (with good players).'

Women's Tennis

After only one week of practice, first-year NNC Women's tennis Coach Scott Michaelson isn't sure of just what to expect from the team. Michaelson does know, however, that with five players returning, they will probably be good.

"I think we'll do real well this year," Michaelson said. "They did well last year and with that year of experience they should be tougher. Everybody has been working pretty hard.'

The returnees are seniors Vail and Betty Joy Trowbridge and juniors Peggy McMillan, Dana Michel and Jan Finkbeiner.

"Weve just been working on form and footwork, so it really is too early to tell how good they're going Michaelson added.

The rest of the squad is comprised of freshman and sophomores of limited experience. Junior varsity player of last year Cindy Walker heads the list of sophomores as

well as Linda Grim, Barb Christensen, Karen Chappell and Emily Keener. Freshmen include Susan Wright and Jennifer Herr.

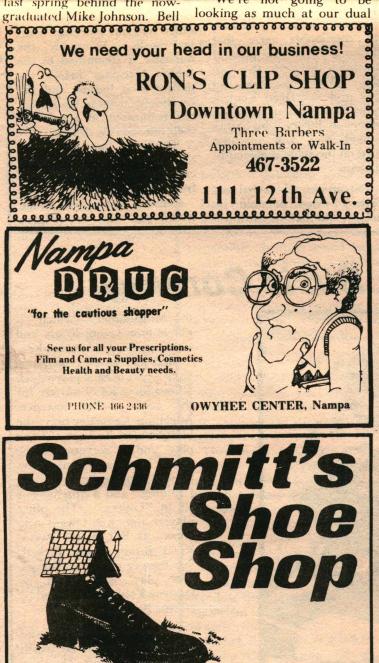
NNC begins its season with a home match on Saturday March 21st against Montana State, beginning at 8:30 AM.

Baseball Opener

The NNC baseball team will open its season today with a single game against Whitman College at 3 PM. doubleheader will be played Saturday against Whitman with the first game to begin at

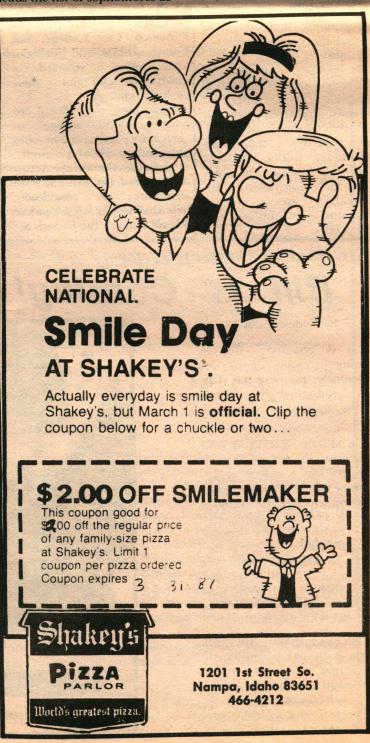
Junior Eric Forseth is scheduled to start the opening game today, the first contest of the 37 slated for this season's Crusader baseball team. Chris May and Kendall Hopkins are the pitchers that Coach Jack Alban has chosen to start in the Saturday contests.

Following the short weekend homestead, the Crusaders will travel to the Portland area to play eight games in six days during the week of spring vacation. The trip will include a stop at the Pioneer Baseball Classic to be held at the Portland Civic Stadium, followed by back-toback doubleheaders George Fox College.



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Determined Crusaders Earn Second

Martha Hopkins speaks of it as the team that didn't quit.

And there was a point during the season when it could have been easy for the NNC Women's basketball team to quit.

In January the Crusaders had played some of their stiffest competition and had dropped seven of nine games. Some observers began putting the season in the debit column. Hopkins & Co. didn't.

The began Crusaders making it a practice of putting games in the win column. Senior Sue Collar maintained her scoring consistency, while sophomore Betty Seward and freshman Shelley Johnson

combined to dominate the seeded Oregon College of backboards against nearly every opponent. Johnson scored 30 points and speared 25 rebounds during one game.

Meanwhile, freshman Kim Cantonwine was dishing out assists at a record-setting pace, while receiving help from Peg Hoover and Becky Hammond in the backcourt.

NNC won 15 of its last 17 regular season games, including the Inland Valley Conference title with a 5-1 record.

The Crusaders nipped tough Puget Sound in the opening round before pulling the upset of the year in Division III action. NNC knocked off top-

Education who came into the game with a 22-2 record and were ranked sixth in the nation. Undefeated Concordia beat NNC Saturday night in the championship match, but not without a fight.

"If we could erase the first nine games we would've had a very good win/loss record," Hopkins said thinking back on the season. "Our players have got good determination. They put it together when we needed it together - They didn't quit."

"The girls did a good job," Hopkins smiled. "I was really proud of them.'

Using her substitutes was something Hopkins didn't mind doing quite regularly throughout the season.

'The depth of our players has really been a key to us this season," said Hopkins of her team which was 19-10 overall and 15-8 in Division III action for the best record in NNC history.

"If somebody got into foul trouble or wasn't playing well, somebody would come off the bench and do a good job. Becky (Hammond) and Linda (Grim) came in and played well against Concordia; they got us back into the game."

For the first time in NNC history, Crusader players made the Regional alltournament team. NNC's Sue Collar made the team for her 51 points in the three games and Betty Seward for her amazing 52 rebounds, including 20 caroms during the OCE upset. Johnson averaged eleven rebounds per contest during the tournament and 15 points to be named alltournament honorable men-



Dr. Pearsall waits to congratulate the NNC Women's Basketball team after the 56-52 semi-final victory over Oregon College of Education.



NNC's Betty Seward (51) shown shooting against Concordia in Saturday's championship game. Seward won all-tournament honors for her 52 rebounds in three games.

defeat OCE

Highlight Season Crusaders

A win at the right time made it all worthwhile.

The NNC Women's basketball team shocked the Oregon College of Education Wolves as well as the crowd at Montgomery Fieldhouse Friday night with a 56-52 victory.

NNC's win came on the second night of Regional Tournament, over the Wolves who were rated sixth in the nation among NCWSA teams and was top-seeded coming in- weren't up to the same mental to the tournament.

"We almost felt like we'd won the tournament after we beat OCE," NNC coach Martha Hopkins reflected.

"Everyone was out to get OCE and even the other teams at the tournament were cheering for us. That (OCE win) was really the highlight of our season."

The season and a chance at the national tournament came to an end on Saturday night for the Crusaders. NNC lost 68-56 to undefeated Concordia after trailing by only four, 60-56 win with 1:17 to play. Concordia's Berni Larsen hit eight straight free throws to

clinch the win.

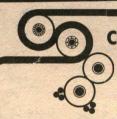
"With that much time left we didn't have any choice but to foul and she (Larsen) hit the free throws," Hopkins said. "The first ten minutes of the game when they got way ahead cost us and they had twice as many free throw attempts as us (Concordia 20-25, NNC 8-13).'

"We played good against Concordia, too. We just

alertness, we didn't play with the same intensity as we did against OCE. It's hard to play with that kind of intensity two nights in a row against un-defeated teams," Hopkins

The win completed a 19-10 season for the Crusaders which included a 15-8 mark in Division III competition. It was the highest NNC has ever finished in Division III

money at K-Lee's.



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- 2. Then scrape slime off body.

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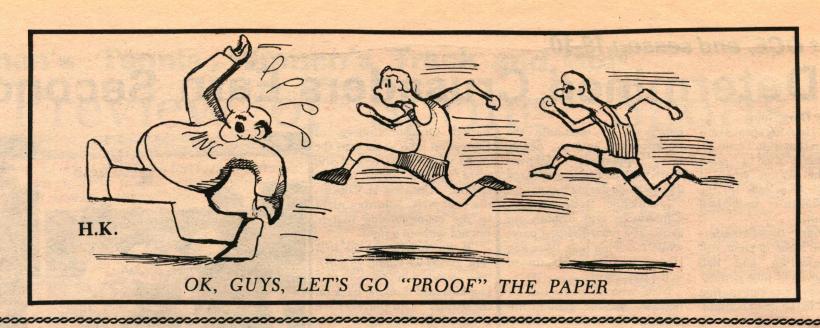
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